

Weike Li Bio

Weike - Vocal Coach and Performance Mentor

With over 20 years of experience, Weike is a committed and experienced vocal coach, specializing in musical theatre, contemporary, and classical voice. She has had the privilege of working with students of all ages, from individual singers to choirs and ensembles, guiding them to develop their skills and confidence through tailored vocal training, performance preparation, and audition support.

Weike's work also includes directing theatrical productions, preparing students for exams and recitals, conducting choirs, and managing production logistics. Her students have achieved notable successes, including:

Student achievement:

- **2024 Singing Exam Prize Winner, Australian Music Examination Board (AMEB)** across SA & NT
- **2024 USA MUSICAL THEATRE, BROADWAY, AND DISNEY International Competition:** First Prize with Honours (Junior II) and Second Prize (Senior)
- **2024 Australia National Showcase:** Students crowned National Champions in the Under 10 and 15+ categories.
- **Broadway & Theatre Triumphs:** Vocal Director for *Beauty and the Beast* (2022), *High School Musical* (2023) and *Charlie and Chocolate Factory* (2024); students secured lead and principal roles in productions like *Evita*, *Romeo and Juliet* and *Mary Poppins* and more.
- **Community Contributions:** Soloist coach for high-profile events such as Darwin's Starlight Ball, Turf Club Gala Ball, Disney concert, first prize in Pitch Perfect and Carols by Candlelight.
- **Concert Excellence:** Students performed with the Darwin Symphony Orchestra for the '90s Concert, captivating an audience of 7,000.
- **Consistent AMEB Success:** Consistent AMEB exam results for students ranging from Grade 2 to Performance Certificate.

Weike's students are recognised nationally and internationally for their exceptional performances, earning accolades in competitions and securing roles in prestigious productions. Weike values fostering a supportive environment where students can grow both technically and artistically. Her approach combines patience, adaptability, and a strong commitment to helping students realise their individual potential.

She finds joy in every aspect of her work, whether mentoring soloists or collaborating with ensembles and remains deeply dedicated to her students' journeys in music and performance.